

SF DANCE

Double Vision: Hysteresis

On Saturday, April 10th I went to see [Double Vision](#)'s show [Hysteresis](#) at Dance Mission [Theatre](#). It epitomized perfectly what I think of when I think of good modern dance.

Pauline Jennings, the choreographer and an artistic director of Double Vision, said in a note in the program that "three primary concerns have persisted throughout the development of Hysteresis: (1) the use of systems to prevent static form; (2) the attempt to demonstrate alien-ness; and; (3) the challenge to push myself and all collaborators to explore the unknown."

Everything about the piece, the choreography, lighting, costumes and musical composition blended well. It made me think of modern architecture, abstract art, geometric shapes and futuristic notions as well as an alien-ness. The music seemed chaotic with bells, whistles, ambient noise and tapping along with more traditional musical compositions, yet it was an organized chaos that matched the overall mood of the piece.

The show has a run time of one hour and five minutes without an intermission. The time however passed quickly and what really impressed me was the dancers' ability to not only remember an hour and five minutes worth of choreography but also their stamina to perform for so long without losing any of their enthusiasm.

Jennings was the choreographer, sound was done by Sean Clute (Also an artistic director of Double Vision), Andrea Campbell designed the costumes and Ben Coolik did the lighting and set design. Blaine Bookey, Emily Gorman, Wendy Marinaccio, Jennifer Mellor and Cecelia Peterson danced in the piece.

The last performance is tonight, April 11th, at Dance Mission Theatre at 8pm.

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