



April 8, 2010, 1:20 pm

Take Five: Bobby McFerrin and “The Rake’s Progress”

By [CHLOE VELTMAN](#)

Wondering what to do this weekend? We’ve got you covered.

Music | Bobby McFerrin presents “VOCABuLarieS”

The genre-defying a cappella vocal music impresario Bobby McFerrin presents the United States premiere of [a new choral project](#) combining works written by Mr. McFerrin and his frequent collaborator Roger Treece, who will also conduct the concert. This SFJazz Spring Season event features the Pacific Mozart Ensemble and a post-concert talk by Mr. McFerrin. [Saturday at 8 p.m.](#), Nob Hill Masonic Center, 1111 California Street, San Francisco.

Festival | “DIVAfest”

Produced by the Exit Theater and now in its ninth year, this eclectic [festival](#) of new art created by women features theatrical performances, poetry readings and visual art offerings. Highlights include the world premiere of Claytie Mason’s Irish myth-inspired drama “The Wind and the Rain” and an exhibition of line drawings of “shoddy, disreputable people” by the festival’s visual artist, Sophie Kadow. Through May 1; [Exit Theater](#), 156 Eddy Street, San Francisco.

Dance | “Hysteresis”

The San Francisco-based dance company [Double Vision](#) presents the world premiere of this evening-length, abstract work based on dreams and random meditations. The piece, which is choreographed by Pauline Jennings and features video design by Sean Clute, was inspired by the company’s recent residency in Vienna, Austria. Friday through Sunday at 8 p.m., Dance Mission Theater, 3316 24th Street, San Francisco.

Visual Art | SOMA Open Studios Preview Exhibition

[Arc Studios and Gallery](#) in the South of Market neighborhood hosts a special preview exhibition of the works of more than 65 artists in advance of the [SOMA Open Studios](#) show next weekend. Featured artists include Elizabeth Parra, David Polizzi and Patrick Brandt. The event features live music by the Corners as well as refreshments from Blue Bottle Coffee and the Cups and Cakes Bakery. Friday at 7 p.m., Arc Studios and Gallery, 1246 Folsom Street, San Francisco.

Opera | “The Rake’s Progress”

The San Francisco Conservatory of Music’s Conservatory Opera Theater presents Igor Stravinsky’s neo-Classical morality tale about a ne’er-do-well who abandons true love for a life of greed. Richard Harrell, director for the Conservatory’s opera program, directs [the production](#), with the Santa Rosa Symphony’s music director, Bruno Ferrandis, on the podium. Friday and Saturday at 7:30 p.m.; Sunday at 2 p.m.; Cowell Theater, Fort Mason Center, 99 Marina Boulevard, San Francisco.

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