

PAULINE JENNINGS

pauline.jennings2@gmail.com | 413.627.3443

EDUCATION

MFA: Mills College, Oakland, CA
Major: Dance Performance and Choreography
Instructors: Molissa Fenley (*Molissa Fenley and Dancers*), Mary Cochran (*Paul Taylor Dance Company*), Ann Westwick (*Martha Graham Dance Company*), Sonya Delwaide-Nichols (*Cunningham Technique*), June Watanabe, Pauline Oliveros

TEACHING

- Saint Michael's College, Colchester, VT. Lecturer, Fine and Performing Arts (2015 -)
- Northern Vermont University, Johnson, VT. Instructor, Fine and Performance Arts (2010 - 2012)
- Expression College for Digital Arts, Emeryville, CA. Instructor (2008 - 2009)
- Mills College, Oakland, CA. Visiting Artist (2008)
- University of New Mexico, Albuquerque, NM. Visiting Artist (2008)
- San Francisco School of the Arts, San Francisco, CA. Visiting Artist (2008)

GRANTS AND AWARDS

- Foundation for Contemporary Arts, Emergency Grant (2019)
- Vermont Community Foundation (with Heather Theresa Clark) (2019)
- Saint Michael's College Faculty Development Grant (2019)
- Burlington City Arts Project VT Award (2018)
- Vermont Performance Lab SEED Award (2018)

RESIDENCIES

- Lake Studios Berlin (6/19)
- SEED, Vermont Performance Lab (7/18)
- CDandFS, Montpelier, VT (8/11-18/14)
- Institut für Alles Mögliche, Büro für bestimmte Dinge, Berlin, Germany (7/1/13-7/14/13)
- Takt Kunstprojektraum, Berlin, Germany (6/5/13-6/31/13)
- CDandFS, Montpelier, VT (2/1/13 - 5/1/13)
- CDandFS, Montpelier, VT (8/20-24/12)
- OZU, Monteleone Sabino, Italy (8/1/11-8/8/11)
- Florian Workshop Residency, Budapest, Hungary (7/23/11-7/31/11)
- Ionion Center for the Arts and Culture, Kefalonia, Greece (7/5/11-7/10/11)
- CDandFS, Montpelier, VT (5/17/11-6/17/11)
- DanceNOW NYC's SILO Guest Artist Residency, Springtown, PA (2/11)
- The Garage Resident Artists Workshop, San Francisco, CA (6/09 - 11/09)
- Herberger Institute for Design and the Arts, Arizona State University, Phoenix, AZ (9/08)
- ARTS Lab, University of New Mexico, Albuquerque, NM (9/14/08 - 9/20/08)
- Stevie Eller Dance Theater, University of Arizona, Tucson, AZ (9/8/08 - 9/13/08)
- The Garage RAW (Resident Artists Workshop), San Francisco, CA (1/1/08 - 3/15/08)

INVITED LECTURES, WORKSHOPS AND PANELS

- Workshop. Northern Vermont University, Johnson, VT (3/26/19)
- Workshop. Burlington City Arts, Burlington, VT (1/26/19)
- Artist Talk. Burlington City Arts, Contois Auditorium, Burlington, VT (11/29/18)
- Workshop. New York University - Shanghai, Shanghai, China (10/10/17)
- Lecture. New York University - Shanghai, Shanghai, China (10/19/17)
- Workshop. New York University - Shanghai, Shanghai, China (11/2/17)
- Workshop and lecture. Saint Michael's College. Winooski, VT (6/4/17)
- Panel. Middlebury College, Middlebury, VT (5/12/16)
- Panel. *Interactive Technologies & Movement*. 20th International Symposium on Electronic Art (ISEA), Dubai, United Arab Emirates (11/3/14)
- Panel. Johnson State College, Johnson, VT (4/19/14)
- Artist Talk. Kunstprojektraum, Berlin, DE (6/20/13)
- Artist Talk. Dartmouth College, Hanover, NH (5/17/13)
- Artist talk. University of Maine, Farmington, ME (2/24/10)
- Lecture. ZHdK Zurich University of the Arts, ICST Institute for Computer Music and Sound, Zurich, Switzerland (2/17/09)
- Lecture. Institut Intermédií, Praha, Czech Republic (2/13/09)
- Workshop, Lecture. Pécsi Tudományegyetem Művészeti Kar, Pécs, Hungary (2/11/09)

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- Lecture. Universität für angewandte Kunst Wien, Austria (1/22/09)
- Lecture. College of Santa Fe, Santa Fe, NM (9/19/08)
- Lecture. Music and Dance Departments, University of Arizona, Tucson, AZ (9/12/08)
- Lecture. Dance Matters Series, Arizona State University, Phoenix, AZ (9/11/08)
- Lecture. Amherst College, Amherst, MA (7/11/08)

INVITED CONFERENCE PRESENTATIONS

- "DOUBLE VISION Intermedia Performance: Impossible Blueprint of Territorial Collisions." Presenter, International Symposium on Electronic Art (ISEA), Dubai, United Arab Emirates (11/14)
- "Veritable Vicissitudes: Dubai" Presenter, International Symposium on Electronic Art (ISEA), Dubai, United Arab Emirates (11/14)
- "DOUBLE VISION Intermedia Performance: Impossible Blueprint of Territorial Collisions." Presenter, XARTS 2013 International Conference "From Virtual to Real," Syros, Greece (7/20/13)
- "DOUBLE VISION: Intermedia Performance and Responsive Systems in Dance." Presenter, International Symposium on Electronic Arts (ISEA2012), Albuquerque, NM (9/21/12)
- "Evolutionary Patterns and the Lonely Owl, Mutation #3." Presenter, International Computer Music Conference. New York City, NY (6/2/10)
- "Interconnectivity and Co-dependence with the Machine." Speaker, DUC X (Dance Under Construction), University of California, Berkeley, CA (4/26/08)
- "DIY and the Open Source Movement: Media Empires, Rebellions, and Collaborations." Speaker, Empire Conference: Migrations, Diasporas, Networks. California State University. Turlock, CA (3/14/08)

PUBLICATIONS:

- Boisvert, H., Jennings, P., Patton, K. "Walking Wounded: Workshop." ISEA2018 International Symposium on Electronic Art, Durban University of Technology, KwaZulu-Natal, South Africa, June 23-30, 2018.
- Clute, S., Jennings, P. "Double Vision Performance: Territorial Collisions in Intermedia Performance." ISEA2012 Albuquerque: Machine Wilderness Fall 2012 Conference Proceedings. ISEA2012 Albuquerque: Machine Wilderness, 18th International Symposium on Electronic Art, Albuquerque, NM, September 19-25, 2012.
- Jennings, P. "DOUBLE VISION: Intermedia Performance [Abstract]." ISEA2012 Albuquerque: Machine Wilderness Fall 2012 Conference Proceedings. ISEA2012 Albuquerque: Machine Wilderness, 18th International Symposium on Electronic Art, Albuquerque, NM, September 19-25, 2012.
- Clute, Sean, Jennings, Pauline. *Evolutionary Patterns and the Lonely Owl, Mutation #3*. Abstract in the International Computer Music Conference. New York City, NY (June 2010).
- Clute, Sean, Jennings, Pauline. *They don't do those here: DOUBLE VISION's residency in Vienna*. In Dance Magazine. San Francisco, CA (April 2010).
- Clute, Sean, Jennings, Pauline. *Impossible Blueprint: Territorial Collisions in Intermedia Performance*. Proceeding in 2008 Mobility of the Line Conference. University of Brighton, Brighton, UK (Jan. 2008)

PERFORMANCES, EXHIBITIONS AND SCREENINGS

- 2Creative Community, Winooski, VT (9/29/19)
- Lake Studios Berlin, Berlin, Germany (6/27/19)
- Hamiltonian Gallery, Washington DC (5/18/19 - 6/30/10)
- Julian Scott Memorial Gallery, Johnson, VT (3/28/19)
- Roth Gallery, Burlington City Arts, Burlington VT (10/19/18 - 2/9/19)
- Contois Auditorium, Burlington, VT (11/29/18)
- 118 Elliot Space, Brattleboro, VT (7/28/18)
- Shenzhen Design Week, Museum of Contemporary Art and Planning Exhibition, Shenzhen, China (4/29/18)
- Pembroke Taparelli Arts and Film Festival, New York City, NY (10/30/17, 10/31/17)
- Pembroke Taparelli Arts and Film Festival, Los Angeles, CA (11/1/17, 11/4/17)
- Maker Festival, Shanghai, China (10/14/17, 10/15/17)
- Stanislaus State Art Faculty Exhibition, Stanislaus, CA (8/28/17 - 9/29/17)
- Cinema New York Film Festival, New York City, NY (9/4/17)
- Building Imagination Gallery, Modesto, CA (3/4/17 - 4/6/17)
- Castro Theater, San Francisco, CA (11/5/16)
- Champlain College, Burlington, VT (9/30/16)
- The Wassaic Project, Wassaic, NY (8/1/15)
- Governor's Institute on the Arts, Castleton State College, Castleton, VT (7/3/15)
- ISEA2014, Dubai, UAE (11/14)
- Spruce Peak Performing Arts Center, Stowe, VT (9/6/14)

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- CDFS, Montpelier, VT (8/18/14)
- Dibden Center for the Arts, Johnson, VT (3/19/14)
- Takt Kunstprojektraum, Berlin, DE (7/5/13)
- EMPAC (Emergent Media and Performing Arts Center). Troy, NY (5/3/13, 5/4/13)
- CDandFS, Montpelier, VT (4/27/13)
- Eastern Bloc, Montreal, QC (12/15/12)
- Goddard College, Plainfield, VT (12/14/12)
- John Ryan Theater, Brooklyn, NY (10/19-21/12)
- Phantom Theater, Warren, VT (8/18 - 8/20/11)
- OZU, Monteleone Sabino, Italy (8/6/11)
- Florian Workshop, Budapest (7/30/11)
- Bolek Polivka Theatre, Prague, Czech Republic (7/15 - 7/31/11)
- Merce Cunningham Studio, New York, NY (7/10)
- CounterPULSE, San Francisco, CA (5/1/10)
- Dance Mission Theater, San Francisco, CA (4/9/10 - 4/11/10)
- Victoria Theater, San Francisco, CA (2/20/10)
- Rowan Lofts, Los Angeles, CA (12/10/09)
- The Garage, San Francisco, CA (1/9/10 - 1/16/10)
- Oakland Museum of California. Oakland, CA (8/8/09)
- Climate Theater. San Francisco, CA (6/29/09)
- Raum D. Vienna, Austria (2/21/09)
- ICST Institute for Computer Music and Sound Technology. Zürich, Switzerland (2/17/09)
- Institut Intermédií. Prague, Czech Republic (2/13/09)
- Mills College. Oakland, CA (11/20 - 22/08)
- Climate Theater. San Francisco, CA (10/25/08)
- MonkeyTownHQ. Brooklyn, NY (10/06/08)
- B A R N. Brooklyn, NY (10/04/08)
- The Orphanage. Chicago, IL (9/28/08)
- Fuse Factory. BoCA, Columbus, OH (9/26/08)
- Old Main Chapel Theater, University of Colorado, Boulder, CO (9/22/08)
- Center for Contemporary Art, Santa Fe, NM (9/20/08)
- ARTS Lab. University of New Mexico, Albuquerque, NM (9/18/08 - 9/19/08)
- Stevie Eller Dance Theater. University of Arizona, Tucson, AZ (9/12/08 - 9/13/08)
- Dance Studio Theater. Arizona State University Dance Department. Phoenix, AZ (9/11/08)
- Trunk Space. Phoenix, AZ (9/9/08)
- Electric Lodge, Los Angeles, CA (9/5/08 - 9/6/08)
- BASIC. San Diego, CA (9/2/08)
- DragonBar. San Francisco, CA (8/21/08)
- Climate Theater. San Francisco, CA (5/17/08)
- California State University Art Gallery. Stanislaus, CA (4/30/08)

FESTIVAL PARTICIPATION

- Our Bodies, Our Rights (9/29/19)
- Unfinished Fridays Vol. #59, Berlin, Germany (6/21/19)
- InShort Film Festival, Lagos, Nigeria (12/27/2018)
- Feverish World, Burlington, VT (10/20/18)
- Shenzhen Design Week, Shenzhen (4/29/18)
- Maker Festival, Shanghai (10/14/18, 10/15/18)
- Scary Cow Film Festival, Castro Theater, San Francisco (11/5/16)
- Vermont College Dance Festival, Middlebury College (11/12/15)
- The Wassaic Project Festival, Wassaic, NY (8/1/15)
- Vermont Dance Festival, Spruce Peak Performing Arts Center, Stowe, VT (9/6/14)
- Wave Rising Series. Brooklyn (10/19/12-10/21/12)
- DUMBO Dance Festival. Brooklyn (9/28/12)
- CoolNYC 2012, Brooklyn (1/26/11, 1/28/11)
- ProARTS International Choreography Platform, Brno (7/15-7/31/11)
- Pop Revolution Festival, Lecce (7/12/11)
- May Day Celebration, CounterPULSE, San Francisco, CA (5/1/10)
- San Francisco Cinematheque Festival, San Francisco, CA (2/20/10)
- Women on the Way Festival, San Francisco, CA (1/9/10 - 1/16/10)

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SELECTED WORKS

Interactive Performance:

- *Her* (2019)
- *Eins, Zwei, Fünf und Sechs* (2019)
- *Notweed* (2019)
- *Seeking Nourishment* (2018)
- *9 Ways & Means* (collaboration with BrickaBrack) (2018)
- *Red Light/Green Light* (2017)
- *Veritable Vicissitudes: LED* (evening-length work, 2015)
- *Veritable Vicissitudes: Dubai* (evening-length work, 2014)
- *Veritable Vicissitude II* (2011)
- *May Day Maze* (2010)
- *Palimpsest* (2009)
- *Hunt for Placards* (2009)
- *Slippery Dreams* (2008)
- *Connect 4!* (2008)
- *Veritable Vicissitude* (2008)

Video and Film:

- *NEIGHBORING | TOWNS* (2019)
- *The Air Connects Us* (2018)
- *Mutable Spirals of Ascension* (2018)
- *Quotidian Mandala* (2016)
- *Wolfram* (2009)

Theater:

- *13 Minutes of Nothing (Give or Take)* (2019)
- *Sea Inside Our Skin* (2019)
- *[radical] Signs of Life, Part 2* (2015)
- *6 Phrases, 3 Rules* (2014)
- *Encrypted Trajectory* (evening-length work, 2014)
- *[radical] signs of life* (evening-length work, 2013)
- *ShiftSCAPE* (2012)
- *Thicket II* (2012)
- *Duplexity* (2011)
- *Hysteretic Trio* (2011)
- *Hysteresis* (evening-length work, 2010)
- *Pet My Monkey* (2009)
- *Thicket* (2008)
- *Circles* (2008)
- *Delays* (2008)
- *Cycle* (2008)

Productions Directed

- *Meet Me (Out Beyond Each Other)*, Lake Studios Berlin (6/27/19)
- *Becoming Human*, Roth Gallery, BCA Center, Burlington, VT (10/19/18 - 1/12/19)
- *Recession Special Tour. Select European cities* (7/1 - 8/8/11)
- *Hysteresis*. Merce Cunningham Studio, New York, NY (7/10)
- *Hysteresis*. Dance Mission Theater, San Francisco, CA (4/10)
- *Innovative Performance for Traditional Needs III*. Mr. Smiths, San Francisco, CA (11/3/09)
- *Recession Special Tour*. Vienna, Prague, Pecs, Zurich (2/1/09 - 2/28/09)
- *4x60 Tour*. United States Tour (8/21/08 - 10/6/08)

BIBLIOGRAPHY

- Seyler, Elizabeth M. "Intermedia Artist Pauline Jennings Critiques Human Impact on Earth." Seven Days (Burlington, VT), Nov. 28, 2018.
- Seyler, Elizabeth M. "Feverish World Symposium Seeks Artist-Led Responses to Climate Change." Seven Days (Burlington, VT), Oct. 17, 2018.

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- "Feverish World to Inspire Solutions for a Warming Planet." Gund Institute, University of Vermont (Burlington, VT), Sept. 28, 2018.
- Friml, Tina. "Beyond the boundaries: Professor presents the bold and bizarre with postmodern dance course." *The Defender* (Winooski, VT), May 5, 2016.
- Lowe, Jim, "DanceFest Vermont!: Stowe and Barre showcase the state's cutting-edge dance," *Times Argus* (Montpelier, VT), August 28, 2014.
- Chiang-Waren, Xian, "Local Dancers Take the Stage in Inaugural DanceFest Vermont!," *Seven Days* (Burlington, VT), August 27, 2014, p
- Benton, Thomas, "Double Vision dance show brings controlled chaos to Johnson State," *Stowe Reporter* (Stowe, VT), March 27, 2014, p 14.
- Staff Reporter, "Dance Troupe Double Vision," *The Transcript* (Morrisville, VT), March 13, 2014, p 6.
- Greenia, Victoria, "Mini Maker Faire's fairly major makings," *Basement Medicine* (Johnson, VT), October 17, 2013, p12.
- Weinstein, Tresca, "Performance puts emphasis on the body," *Times Union* (Albany, NY), May 1, 2013.
- Staff Reporter, "Experimental dance on Sunday," *Times Argus* (Montpelier, VT), December 13, 2012.
- Staff Reporter, "Moving in a New Direction," *Seven Days* (Burlington VT), December 12, 2012, p54, 64.
- Fox, Carolyn, "Flow and Tell," *Seven Days* (Burlington, VT), December 7, 2011.
- Staff Reporter, "Best Bets," *Burlington Free Press* (Burlington, VT), December 7, 2011.
- Nuner, Bob, "Heard on the Street," *The Bridge* (Montpelier, VT), December 1, p3.
- Wehner, Michael, "Man to Machine, Applications in Electromyography," *Intech* (Rijeka, Croatia), In print.
- James, Megan, "Dance Review: No Boundaries in Critical State," *Seven Days* (Burlington, VT), September 2, 2011.
- Fox, Carolyn, "The Magnificent Seven," *Seven Days* (Burlington, VT), August 17, 2011, p. 11.
- New, Sarah, "Double Vision: VT's newest dance company," *The Valley Reporter* (Waitsfield, VT), August 18, 2011, p. 21.
- Staff Reporter, "In viaggio coi Double Vision," *Nuovo Quotidiano di Puglia* (Lecce), 7/12/11.
- Staff Reporter, "Giorno & Notte," *la Repubblica* (Rome), July 12, 2011, p. 16.
- Staff Reporter, "Primo Piano LivinGallery: mostre dedicate alla pop culture," *Connect Giomale del Salento* (Lecce), 6/22/11.
- James, Megan. "A Multitasking Couple Create Dance and Digital-Art Performance in Vermont," March 2, 2011.
- James, Megan. "Bodies in Motion: Vermont's dance scene takes a big leap," *Seven Days*, Dec. 1, 2010.
- Martin, Rebecca. "Double Vision: Hysteresis," *Dance Informa*, July 31, 2010.
- Namerow, Evan, "DOUBLE VISION Presents Hysteresis," *Dancing Perfectly Free*, July 7, 2010.
- Chaudhary, Amar. "Double Vision: Hysteresis," *Catsynth*, April 27, 2010.
- Potter, Julie. "Double Vision's 'Hysteresis' journeys to unfamiliar territory," *Dance Review, SF Examiner*, April 12, 2010.
- Clark, Gina Christine. "Review of Hysteresis," *A Winded Modality*, April 10, 2010.
- Waidler, Samantha. "Double Vision: Hysteresis," *SF Dance*, April 11, 2010.
- Veltman, Chloe. "Take Five: Bobby McFerrin, and 'The Rake's Progress,'" *New York Times*, April 8, 2010.
- Waidler, Samantha. "Using Technology to Promote Yourself and Your Work as a Choreographer or Dancer," *SF Dance*, April 18, 2010.
- Waidler, Samantha. "Double Vision: Interview with Wendy Marinaccio," *SF Dance*, March 2010.
- Marke, B. "Chance Operations: Our Weekly Picks," *San Francisco Bay Guardian* (San Francisco, CA), October 22, 2008.
- Gomula, Jessica, "Infinite Transformations of Desire," *California State University, Stanislaus* (Stanislaus, CA), 2008.
- Conrad, Claire, "No Bystanders Allowed," Pick of the Week, *Tucson Weekly* (Tucson, AZ), Sept. 11, 2008.
- Williams, Joey, "San Francisco - Liberate All Sentient Being." *Arts Alive TV Series* (San Francisco, CA), Sept. 7, 2008.
- Hwang, Kellie. "Performance-art troupe scrapes by on tech's edge." *Arizona Republic* (Phoenix, AZ), Sept. 5, 2008.
- Gonzalez, Jose, "See World: Bay Area intermedia ensemble is a sight to behold," *Phoenix New Times* (Phoenix, AZ), Sept. 3, 2008.
- Olson, Marisa, "Make Way On the Dance Floor," *Rhizome Editorial*, January 15, 2008.